



2020

# Voices

Volume 42, number 2

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Self-portrait from a second grader (Courtesy of Artsonia)

## End of One Year, On to the Next!

### A quick note from the Editor

*Mara Pierce* – As many of you know, the end-of-year edition of *Voices* is typically released on December 31<sup>st</sup>. With all the challenges we faced running into the final days of the year, your end-of-year *Voices* edition also ran a little late. However, here it is! May the new year bring more art and visual culture education your way. We look forward to deeper discussions, more relevant findings, and more lasting experiences to further inform our learners and us!

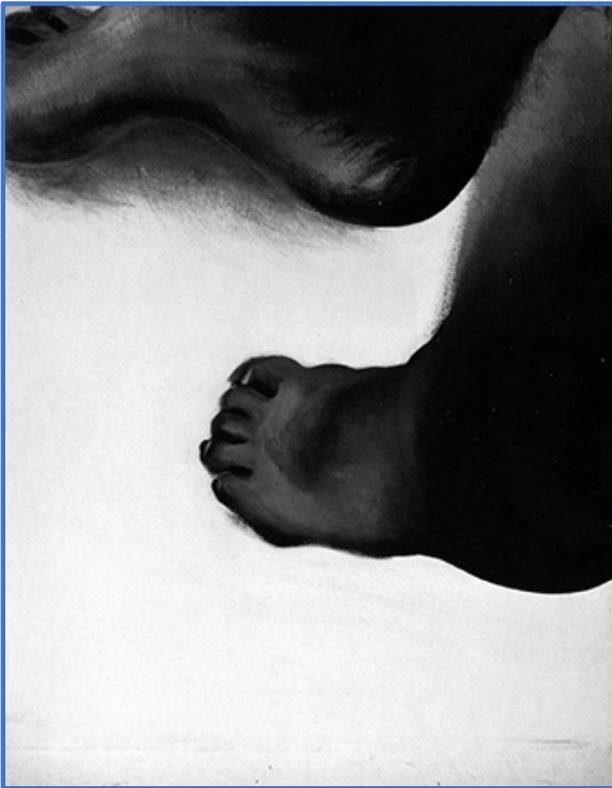
In this short edition, you will find a wonderful artistic contribution by Dr. Borim Song as our second Featured Artist of 2020, writers' accomplishments from the *Journal of Cultural Research in Art Education*, and changes and/or events to look forward to in the coming year.

Thank you for all your time and attention to art and visual culture education. Take heart and vision in the new beginnings many of us have already undertaken and the potential for new beginnings coming our way. When in doubt, look to your fellow educator and your students to hear their insights in finding new pathways to discovery! In sum...don't forget to listen to the *Voices* that come to you.

*Happy New Year USSEA!  
May it be a wonderful and productive one.*

## Featured Artist: Dr. Borim Song

Dr. Borim Song, USSEA Assistant Treasurer, volunteered to share her artwork with our membership in this edition of *Voices*. Following are the art pieces she sent. Thank you to Dr. Song for sharing.



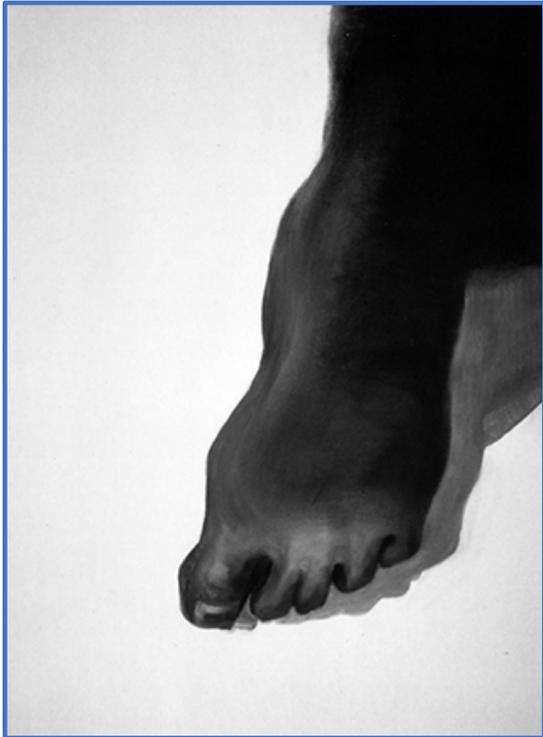
*Feet*, oil on canvas,  
20" x 24"

### ARTIST BIOGRAPHY

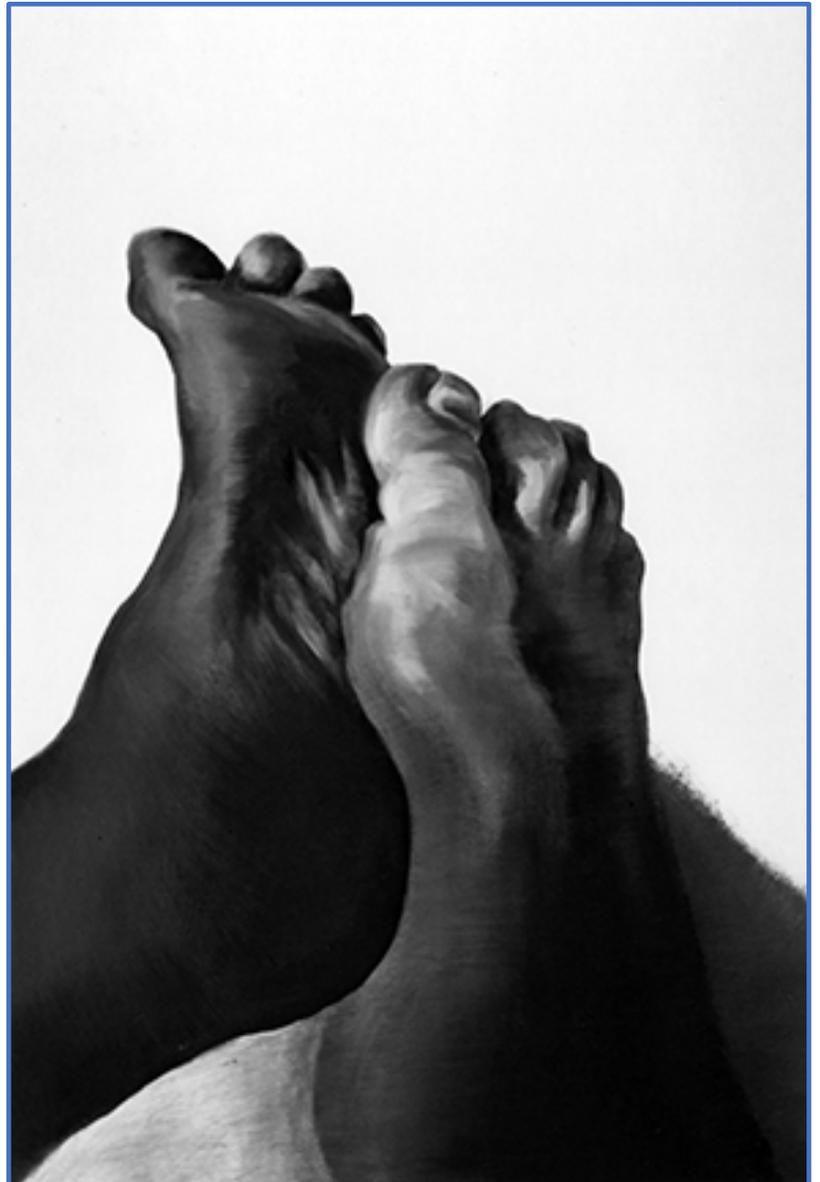
Borim Song is Associate Professor of Art Education at the School of Art and Design of East Carolina University, Greenville, NC. She holds her Ed.D. and Ed.M. from Teachers College, Columbia University in New York City, and her M.F.A. and B.F.A from Seoul Women's University, Seoul, Korea. Her scholarly interests include digital art instruction, contemporary art in K-12 curriculum, cross-cultural and intercultural movements, and particularly a pedagogical use of cultural identities as creative and critical constructs. Song's writings on art, art education, and cultural studies appear in publications in both the U.S. and Korea. As an artist interested in self-image as a path to creativity, Song also has actively exhibited her artwork, and her most recent solo exhibition was at Macy Gallery in New York City. She has participated in more than twenty group exhibitions, and one of her recent group exhibitions was *Convergence* at Pearl Street Gallery, Brooklyn, New York.

### ARTIST STATEMENT

I am interested in finding my inner self and listening to my inner voice through visual art making. For this artistic journey, I have been working on images of my feet since 1995. Interested in self-image as a path to creativity, I painted and photographed my face, my body, my hands, and my feet. Then, my feet became my focus as a representation of my inner self. And I have also been trying hard to visually show the interaction between me and the world I live in. I relate the subject of feet to the ground where we stand. We stand balanced thanks to the support of our feet. Physically, we can control our body and not fall down using our feet. While I live my everyday life, I sometimes feel like falling down—failing in living my life. Thus, my feet, on which I stand on the ground, are a tool for living and feeling all right. I paint my feet, various features of them—relaxing, standing large, small, and so on. I think I am searching for the core of my life by working on the visual image of my feet.



*Feet, oil on canvas,  
20" x 24"*



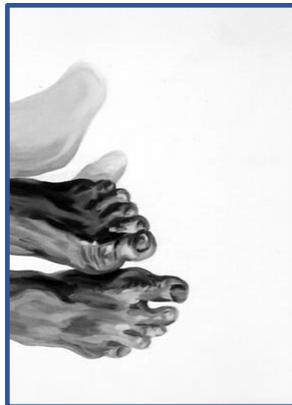
*Feet, oil on canvas,  
20" x 24"*



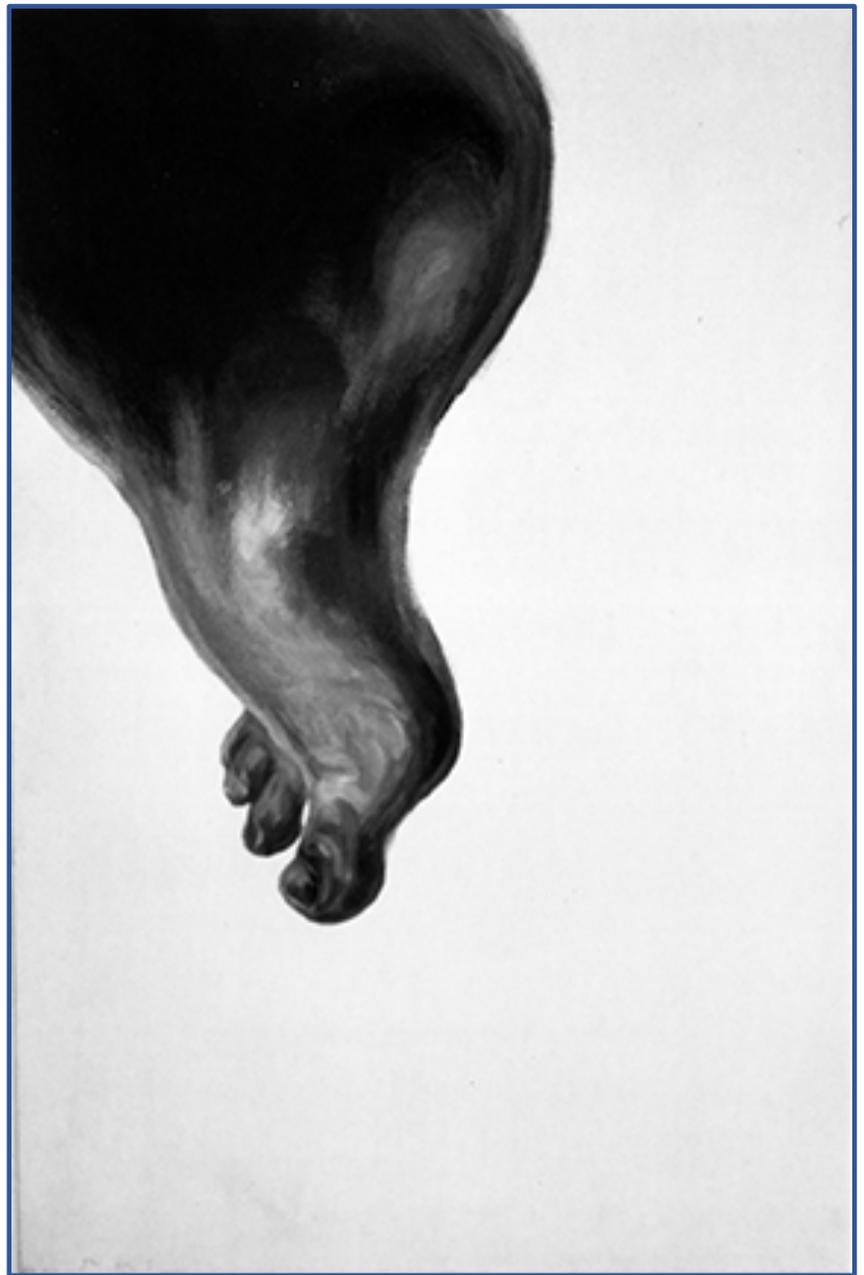
*Feet, oil on canvas, 20" x 24"*



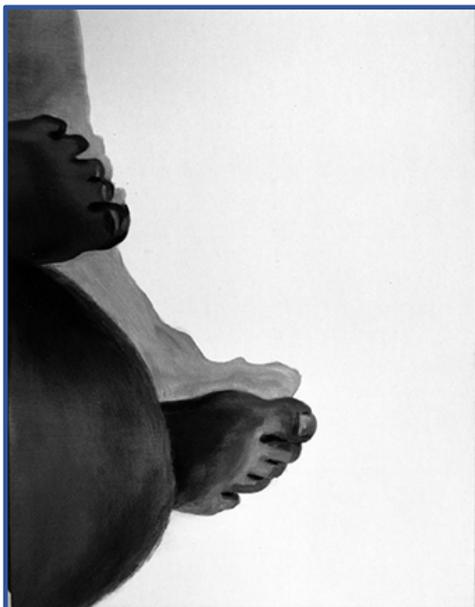
*Feet, oil on canvas,  
20" x 24"*



*Feet, oil on canvas,  
20" x 24"*

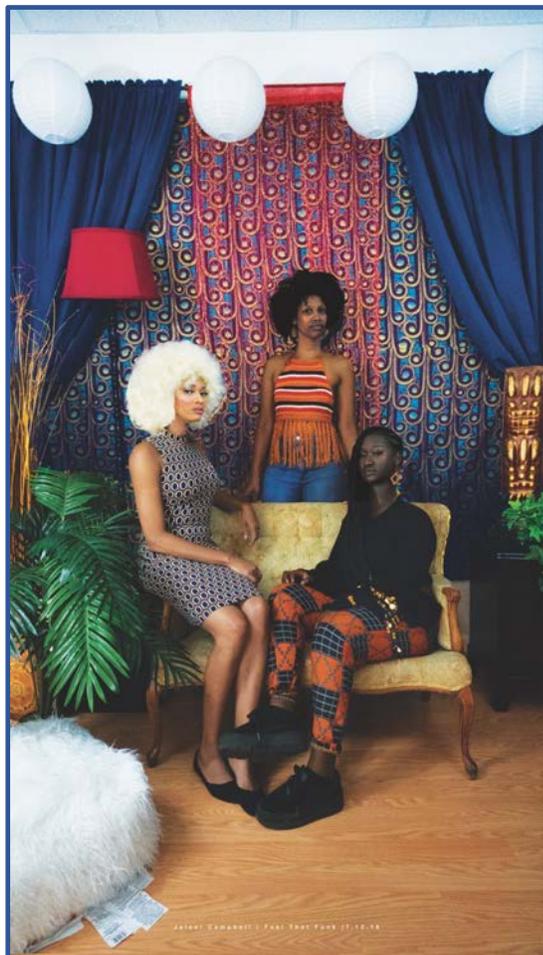


*Feet, oil on canvas, 20" x 24"*



*Feet, oil on canvas, 20" x 24"*

Dr. Borim Song is Associate Professor of Art Education at School of Art and Design, East Carolina University. She may be contacted at [songb@ecu.edu](mailto:songb@ecu.edu)



## Journal of Cultural Research in Art Education, Vol. 37, 2020: Latest Edition Authors and Articles

In our quest for information about becoming strengthened educators and researchers, we take a look at the list of scholars and writers who have made a contribution to the USSEA's 2020 *Journal of Cultural Research in Art Education*, Volume 37.

For further information or to access the articles click the image to the left or visit <https://jcrae.art.arizona.edu/index.php/jcrae/index>

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- [Pleasure Centers and Liberatory Practices](#) by Joni Boyd Acuff, Sharbreon Plummer
  - [Art Education in Crisis: A Critical Race Studies Response to Endemic Complacency](#) by Coalition for Racial Equity in the Arts and Education (crea+e)
  - [THOT/Thought-Leading as Disruptive Pleasure](#) by Amber C. Coleman, Gloria J. Wilson
  - [Rise: Emergent Strategies for Reclaiming Joy and Agency Against Neofascist and White Supremacist Assaultive Speech](#) by Tyson E. Lewis, Amelia M. Kraehe
  - [Imagining the Not-Museum Power, Pleasure, and Radical Museological Community](#) by Dana Carlisle Kletchka, Adéwálé Adénlé, Shannon Thacker Cregg, Anna Freeman, Damarius Johnson, Megan Wanttie, Logan Ward
  - [In Conversation with Jaleel Campbell: Cultivating Pleasure Through Community-based Art in the City of Syracuse](#) by Tanisha M. Jackson
  - [Healing Trauma with Art and the Affective Turn](#) by Katie Fuller

- [Achieving joy through community-based culturally relevant art education: A case study of Korean-American elementary students in the Midwest](#) by Youngaah Koh
- [Joyously Playing with/in Church](#) by James H. Sanders, Mindi Rhoades, Melanie Davenport, Courtnie Wolfgang, Kim Cosier
- [Dancing in Clay: Pottery-making as a Safe Space Activity for Girls in Southwestern Kenya](#) by David Nyaberi
- [The Pleasure of Your Company: Artstories UK, A Joyful Community-Based Art Experience](#) by Pamela Harris Lawton
- [Portrait of a Poet Educator: Personal and Professional Evolution through the Arts](#) by Shanita Bigelow
- [The Joy of Finding Community in an Intergenerational LGBTQIA+ Arts Program](#) by Harrison Orr
- [Tarot as a Technology](#) by Hong-An (Ann) Wu
- [Cosplaying while Black: The Transgressive Pleasure of Blacktivism](#) by Christian Hines
- [White empathy and the educational neutralization of hip-hop](#) by Albert Stabler

## ATTENTION ALL EDUCATORS AND ARTISTS

*Voices*, designed by Sharon D. La Pierre and Christine Ballengee Morris, is a forum to explore issues in theory and practice. It encourages dialogue, stories, and lesson plans that deal with multicultural, cross-cultural, and cultural pluralism relating to curriculum and practical issues. The goal is to provide information and materials for and by teachers on these topics. Please consider sending your submissions on any of these topics to *Voices* Editor Mara K. Pierce at [mara.pierce@msubillings.edu](mailto:mara.pierce@msubillings.edu) by April 31, 2021.

## 2021 NAEA National Convention to be Virtual



In case you had not yet heard, the annual National Art Education Association convention is going virtual again this year! [Don't forget to register early and save the date: March 4-6, 2021.](#) Opportunities for professional development without leaving your jammies abound. See you there...virtually!

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## 2021 USSEA Regional/InSEA Endorsed Conference Pending



IN 2020, our USSEA Regional/InSEA Endorsed Conference was scheduled for July to held in Santa Fe, New Mexico. Due to the corona virus, it was postponed to this summer, 2021. We are currently in the process of working in re-scheduling that event and will notify our membership as soon as we have further information about the “when’s” and “where’s.” Hang in there and we hope to see everybody very soon for this wonderful event!

Don't forget to drop by the USSEA Facebook page at <https://www.facebook.com/groups/163902027374> or [click on the image below to be taken right there!](#)



## USSEA

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Room



Photo/Video



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From Notifications



Mara Pi shared a Page.

January 15 at 6:19 PM ·



Whew! Just completed installation of my solo/collaborative exhibition at the Northcutt Steele Gallery...

<https://www.facebook.com/NorthcuttSteeleGallery/>

### About

United States Society for Education Through Art

#### Public

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#### General Group