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# Voices

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**In This Issue**

Message from the President .....2  
**Dr. Mara Pierce**

Call for Award Nominations .....3

Why go to conferences .....4  
**USSEA members**

Recap of InSEA world congress...5  
**Dr. Jenny Evans**

Conference Opportunities .....6

USSEA at NAEA .....7

Publication Calls.....8

Did you know we have a [conference](#) this summer?

*Responding to Cultural Crises: Action, Creativity, and Empowerment in Santa Fe, NM.*



## From the President: Dr. Mara Pierce

Promoting peace and harmony is a global endeavor that requires cooperation and understanding amongst nations, individuals, and communities. As we in USSEA know and acknowledge, art and visual culture have the power to transcend barriers -- cultural and otherwise -- fostering communication, insight, and empathy. Artists play a crucial role in promoting peace by encouraging creativity, critical thinking, and open-mindedness. Students of the world are recipients and co-constructors of that knowledge, regardless of the circumstances through which they traverse, such as war AND peace. Art educators, regardless of their circumstances, are the other side of that discourse.

Support for art educators, especially those who are front and center during off-balance local or global situations, is essential in nurturing the next generation of artists and creative thinkers. Such support involves recognizing the value of arts education in fostering holistic development, promoting cultural diversity, and enhancing problem-solving skills. As such and in light of tragic violence occurring across the globe, USSEA would like to reiterate the following message:

“The United States Society for Education Through Art actively advocates for human rights, equality, and diversity in our schools, museums, and other educational settings. The murder of George Floyd by Minneapolis police officers condemned globally and all past incidents of racism, anti-Blackness, and other forms of discrimination are violations of human rights that demise humanities and the fundamentals of our democratic society.”

As a professional association of art educators, USSEA supports and advocates the following:

- Support racial justice and equity of Black, Indigenous, and People of Color (BIPOC)
- Remove and counteract systemic discrimination and violence on the basis of race, gender, sexual orientation, age, disability, and other social identities
- Care and support the victims, their families, and communities due to police violence and other physical and emotional violence
- Create, develop, and implement art education resources to support diversity, equity, inclusion.



Recognizing the power of art and culture, we believe our work is critically essential to help current future generations enjoy the right of being treated fairly and equally in all circumstances.

# USSEA Awards Call for Nominations for NAEA 2024

## Deadline: February 22, 2024

# DEADLINE EXTENDED !!!!!

### 2024 USSEA Edwin Ziegfeld Awards

USSEA's Annual Edwin Ziegfeld Awards honor distinguished leaders who have made significant contributions to the National and International fields of art education. Two Ziegfeld Awards will be presented during the National Art Education Conference to be held in Minneapolis, MN, on April 4-6, 2024.

- One national award to honor an art educator from within the United States
- One international award to honor a colleague from outside the United States who has made contributions of INTERNATIONAL significance to art education

*Nominations:* Nominations may be submitted by any member of USSEA, InSEA, or NAEA. Forms are available at the USSEA website at <http://ussea.net>.

*Eligibility:* Nominees must be members of USSEA or InSEA and persons who have brought distinction to international aspects of art education through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching, professional service, or community service bearing on international education in the visual arts.

### The USSEA Award for Excellence in PK-12 Art Education

The USSEA Award is presented to a Pk-12 art educator who has demonstrated leadership in and commitment to multicultural and cross-cultural educational strategies in their school(s) and communities. This art educator actively implements an approach that builds respect for human dignity and diversity through art. The teacher must be a member of NAEA and USSEA to be recognized for their contributions. Their work must be confluent with the mission of USSEA, which is to foster “teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of art and visual culture in education.”

### The USSEA Award for Outstanding Student Project/Thesis/Dissertation

The USSEA graduate award is presented to a graduate whose thesis or creative component reflects the mission of USSEA: to foster teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of the arts and visual culture in education. The topic investigated in the master's work promotes pluralistic perspectives, deepens human and cultural understanding, and/or builds respect for diverse learners.

E-Mail nomination materials to: [Fatih Benzer](mailto:Fatih.Benzer),

**Deadline Date:** Nomination materials (nomination form, vitae, letter of nomination, and two additional letters of support) are due by Feb. 22, 2024. Letters of nomination, acceptance, and support must be written in English. Recipients will be recognized at the annual NAEA conference.

*\*\* Past awardees are listed on the USSEA Website: <http://ussea.net/awards/>  
Please consider nominating a member of USSEA or InSEA who has not yet been recognized.*

# Why go to conferences?

## Top 10 Reasons to go to a conference...

1. Share your research with peers
2. Strengthen your presentation skills
3. Get feedback from your peers
4. Be inspired by new ideas
5. keep up with academic publishing trends
6. identify experts for collaborative research - build bridges
7. Build a strong researcher network
8. Broaden your horizon and socialization skills
9. Get out of your own bubble: take a break from your research.
10. Explore a new place.

*and...*

*it looks great on your CV  
and annual review!*

I attend conferences for personal and professional growth. My conference attendance includes MAEA, InSEA, NAEA, USSEA, and WAAE, all of which have special benefits. The thing I like about the USSEA conferences is the intimate atmosphere and time for personal interaction beyond the formal presentations. USSEA presents a welcoming atmosphere in interesting locations to allow attendees to experience many exciting opportunities in the conference setting and beyond.

*~Dr. Steve Willis*

As the Vice President of InSEA, the International Society for Education through Art, I have long been an advocate of the transformative power of networks within art education communities. InSEA plays a pivotal role in propelling the field of art education on a global scale, championing the significance of creativity, cultural diversity, and the arts in education. Art educators, researchers, and professionals from over 80 countries actively engage in InSEA activities, contributing to the continual evolution of art education worldwide.

The challenges posed by the pandemic led us to adapt, and InSEA embraced the shift by hosting regional and global webinars to maintain connections. However, the absence of face-to-face events since 2019 left a void in our community. The eagerly awaited World Congress held in Turkey in September 2023 marked a significant milestone, providing a platform for both virtual and in-person interactions.

*~Susan M. Coles*



# Conference Recap



The InSEA World Congress took place in September 4th-6th, 2023 in Canakkale, Turkey. It was well attended, with people from fifty different countries and 37 representatives from the USA, some of whom are also part of USSEA.



We had three days of Keynote speakers (Inci Eviner, Kit Wise, Sarah Burkhardt, and Mira Kallio-Tavin, from University of Georgia in the US) as well as individual presentations on art education, art making, and local culture, local art. The conference hosts treated attendees to multiple cultural events and excursions to provide the opportunity to socially network and enjoy everything Turkey had to offer. Many of us also had the opportunity to experience off-site field trips including a visit to the Museum of Troy. There were additional cultural workshops throughout the conference to introduce attendees to making ceramic tiles, murals, and calligraphy. There was also time to connect with new academics and old friends during meals and evenings out and about in the university town of Canakkale.

If you are interested in expanding internationally, please check out their [website](#).



# Conference Opportunities:

## 2024 USSEA Conference June 13-15, 2024

Conference theme:

*Responding to Cultural Crises: Action,  
Creativity, and Empowerment*

**Keynote speakers include:**

*Artist Panel:*

- Sally Blakemore
- Michael Namingha
- Cristina Gonzalez

*Museum Panel:*

- Chris Nail, Director of Learning and Engagement, at the Georgia O'Keeffe Museum
- Elysia Poon, Director of the Indian Arts Research Center at the School for Advanced Research
- Wayne Gaussoin, Museum Educator at the Institute for American Indian Arts

*Pedagogy Panel:*

- Dr. Kathy J. Brown
- Dr. Flávia Bastos
- Dr. Judy Burton
- Dr. Mary Stokrocki

*Book Room Authors: (tentative)*

*Turning Points:* Dr. Richard Jochum, Dr. Judy Burton, and Jason Watson

*HollyLand:* Dr. Patricia Leavy

*A/r/tography:* Dr. Rita Irwin

*The Journal of Cultural Research in Art Education (jCRAE) :* Dr. Amanda Alexander



at the [Hilton Santa Fe Historic Plaza](#)

*Notifications have gone out to  
presenters.*

The conference is limited to 150 people so register quickly.

*The link goes to the NAEA website, but it's just for registration and paying the registration fee.*

Please use the link or contact Hilton directly to get the group discount (NAEA2024)

Please check your emails or the USSEA website for additional information, links for registration, and reservations.

<https://www.ussea2024.com>





# What is USSEA doing at NAEA?

## April 4-6, 2024

### Thursday

1:30PM - 2:20PM

#### USSEA Executive Business Meeting

*Mara Kristin Pierce, Angela M. LaPorte, Nanyoung Kim, Barbara A Caldwell, Jaehan Bae*

In this meeting, the USSEA board will discuss policies and procedures for USSEA operations and share information from the Chairs of each category to review past successes and plan future goals.

Members and nonmembers are welcome.

Instructional Practice

Center/Meeting Room M100A/Mezzanine Level

3:30PM - 4:20PM

#### Leading With Our Hearts

*Ojibwe, Sami, and Nordic Designs from Nature  
Alison Aune*

Ojibwe, Sami, and Nordic artisans traditionally decorate objects and ceremonial clothing with sacred patterns like arctic designs, woodland flowers, leaves, or berries to symbolize a spiritual relationship with nature. Join a team of Minnesota artist/art educators as they lead with their hearts to promote inclusiveness and cultural understanding.

Instructional Practice

Center/Meeting Room 101C/Level 1

3:30PM - 4:50PM

#### The Intersectionality of Critical Identities in Art Education

*Steve Willis, Allan G. Richards, Ryan Shin*

In this interactive presentation, editors and authors will share first-person narratives about their identity formation, development, and ongoing transformation on adopting the lens of intersectionality and ethnicity, race, gender, immigration, and other social identities through diverse perspectives, as well as how their identities have been shifted, changed, and hybridized.

Deep Dive Research

Center/Meeting Room M100D/Mezzanine Level

### Friday

1:30PM - 2:20PM

#### United States Society for Education Through Art Interest Group Meeting

*Mara Kristin Pierce, Angela M. LaPorte, Barbara A Caldwell, Allan G. Richards, Rebecca Shipe*

This meeting is for prospective and current USSEA members to discuss USSEA initiatives and activities.

Instructional Demonstration

Center/Mtg Room M100A/Mezzanine Level

### Saturday

8:00AM - 8:25AM

#### How Experiences With Art Transform Conflicts Into Curiosity

*Rebecca Shipe*

In this session participants will learn how to facilitate experiences with art to transform conflicts into curiosity. We will invite the audience to contribute their students' visual responses to the theme of conflict transformation by participating in the USSEA's online student art exhibition. Specific instructional strategies to guide participants' artistic contributions will also be provided.

Instructional Demonstration

Center/Meeting Room 200A/Level 2

11:30AM - 12:20PM

#### USSEA Awards Celebration

*Mara Kristin Pierce, Fatih Benzer, Angela M. LaPorte, Nanyoung Kim, Jenny Evans*

Join this ceremony to honor the recipients of USSEA awards: National and International Edwin Ziegfeld Awards, Marantz Fellows Award, Service Award, USSEA Award for Excellence in PK-12 Art Education, and USSEA Award for Outstanding Student Project/Thesis.

Instructional Practice

Center/Meeting Room 205D/Level 2

# Publications / Calls:

*The Journal of Cultural Research in Art Education* (jCRAE) is excited to announce that volume 40 “Evolving and Expanding Our Impact” was released in October 2023. See the [volume here](#):

We currently have an [open call](#) for volume 41

Please watch our Facebook page, or [jCRAE websites](#) for more details.

## *Interested in getting published in JCRAE?*

The next call for jCRAE will be out by the end of the summer or early fall with a winter deadline. Are you currently writing up research or working on something for NAEA, USSEA or InSEA to present? Consider writing it up into an article; it may be perfect for the next publication.

Please watch our [Facebook page](#), or link to the [US-SEA](#) or [jCRAE websites](#) for more details.

Special Thanks to our Co-Editors Amanda Alexander, Professor and Chair Miami University, and Cala Coats is Assistant Professor of Art Education at Arizona State University.



## Would you like to be a featured artist in *Voices* or know someone who does?

Our next opportunity will be for Summer 2024 !

Nominate a fellow artist or send your images and artist statement/art-making philosophy to Dr. Jenny Evans, *Voices* Editor-in Chief at [jenevans@valdosta.edu](mailto:jenevans@valdosta.edu)