



2021

# Voices

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## What You Did this Summer

### A note from the 2021 USSEA/InSEA Endorsed Virtual Conference

*Mara Pierce* – In K-12 education, one of the most well-remembered assignments is “What I Did this Summer.” Children spend hours lamenting over what they could write in their essays for their teachers and/or tell their classmates that would WOW them into envy. Well, I firmly believe that, if you were able to attend our 2021 USSEA/InSEA Endorsed Virtual Conference this past summer, you would have had a brilliant essay to submit to your English teacher as soon as the year started in August!

The national United States Society for Education through Art conference was an international success! Educators, artists, and students from all across the globe joined the Zoom virtual platform sharing perspectives, experiences, and stories enough to fill a grand coliseum. As one who was lucky enough to partake of several sessions, by the end of the event, I could unquestionably attest to the saying, “my pail is full.”

For the next conference (perhaps in two more years) we hope that, rather than viewing speakers and participants as digital moving/speaking portraits, we can BE together, sharing space once again. In the meantime, to all who participated, we send deepest gratitude for your work. You truly enriched our lives, both professionally and personally!

# Tips for International Research Writers Whose Native Language is Not English

*Borim Song* – Number one rule: Overcome your fear and be yourself. Herein, I suggest four strategies that non-native-English writers may adopt.

Tip 1: Be confident about your practices, experiences, and messages. Trust yourself and believe that what you do really matters. Remember most journals greatly welcome international perspectives and focus on your strengths as a researcher and educator.

Tip 2: Let two people read your paper carefully, feel grateful for their feedback, and embrace every bit of their comments. Seek at least two readers: one may be a colleague who works in your field and the other is somebody who does not have much knowledge in your area. The insider reader can help you with their expertise, while the outsider reader can help you avoid jargons in your writing.

Tip 3: Focus on “storytelling” and get empowered by it. According to Sylvia (2007), even scientific research conducted based on quantitative data full of numbers and graphs requires good storytelling technique to effectively deliver its findings to readers.

Tip 4: Be happy about “Revise and Resubmit (R&R)” and start your revision immediately. Upon receiving a long list of reviewers’ comments and suggestions for the R&R decision, you might wonder if you should follow through or not. Belcher (2019) answers, “Don’t debate whether to do it, don’t doubt whether you should do it, don’t wait to do it—just do it” (p. 376). It is clear revised papers have a lot higher chance to be published than new papers (Sylvia, 2007). And when you view reviewers’ revision comments as a “gift” from someone who works in the same field (Jensen, 2017, p. 97), the whole revision process will become a joyful and meaningful journey for you.

## References

- Belcher, W. L. (2019). *Writing your journal article in twelve weeks: A guide to academic publishing success* (2nd ed.). University of Chicago Press.
- Jensen, J. (2017). *Write no matter what: Advice for academics*. The University of Chicago Press.
- Sylvia, P. J. (2007). *How to write a lot: A practical guide to productive academic writing*. American Psychological Association.

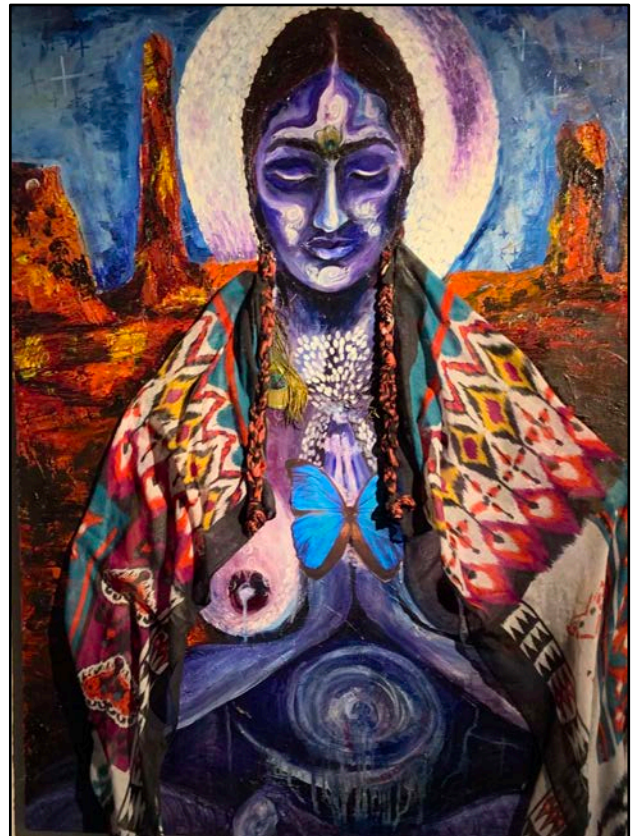
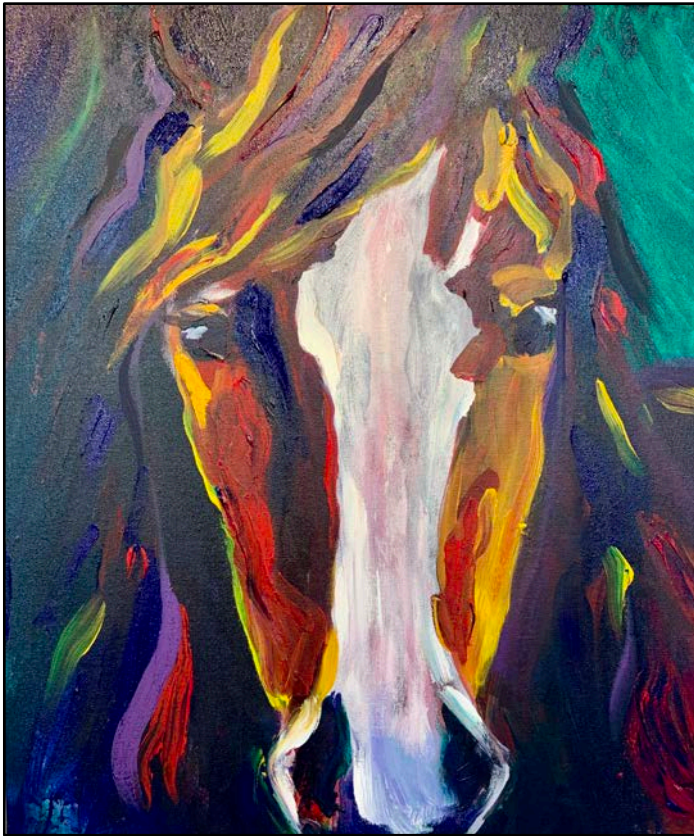
Dr. Borim Song is an Associate Professor of Art Education at the School of Art and Design, College of Fine Arts and Communication, East Carolina University. She may be reached at [songb@ecu.edu](mailto:songb@ecu.edu)

## ATTENTION ALL EDUCATORS AND ARTISTS

*Voices*, designed by Sharon D. La Pierre and Christine Ballengee Morris, is a forum to explore issues in theory and practice. It encourages dialogue, stories, and lesson plans that deal with multicultural, cross-cultural, and cultural pluralism relating to curriculum and practical issues. The goal is to provide information and materials for and by teachers on these topics. If you would like us to consider your writing for submission, please send your work on any of these topics to *Voices* Editor Mara K. Pierce at [mara.pierce@msubillings.edu](mailto:mara.pierce@msubillings.edu) by April 31, 2022.

## Featured Artist: Dr. Lori Santos

Dr. Lori Santos is an Associate Professor of Art Education at Wichita State University. She has volunteered to share her artwork and her corresponding project with Peruvian artist Vladimir Ramos with our membership in this edition of *Voices*. Thank you to Dr. Santos for sharing.



### **Project: *Intercultural Dialogues with Magister Ramos and Doctor Santos* Wichita State University**

“There are infinite possibilities offered through Internet connectivity for classes, conversational spaces, work meetings, etc. However, they will never replace the real exchange that takes place in person. It is essential that the coexistence inside of an artistic academic space feeds the dialogue and debate through the creation of images and the discussion that surrounds them. Dr. Lori and Mg. Vladimir Ramos both come from different academic backgrounds in different countries with their cultural characteristics. The primary staging for intercultural dialogues came about their coffee. Together they drank and debated as they discussed the details and points of view related to the Indigenous people of the Americas, particularly in Peru and the Midwestern regions of United States of America. A visit to the local art and anthropology museums, specifically the Mid-American All-Indian Museum currently exhibiting a retrospective of the artistic works created by Blackbear Bosin, triggered ideas for the Peruvian artist Ramos. He initiated a series of paintings where he confronts and makes connections between the trauma of the historical events of the 1800s and the present. Likewise, Santos reflected on her travels and studies in Peru focusing on the history of the Inca people and the impact tourism has made on the land and descendants of the Inca people. Santos was greatly inspired by the heroes of the Incan culture



and the Peruvian hairless dog found in the tombs as early as the pre-Columbian Sipan. She transformed the dog into an empowered female warrior. Ramos used the bison as an intercultural symbol to dialogue about the extermination of native food sources as a tool for cultural eradication. Santos's art incorporates creative mixed-media techniques with expressive painting, while Ramos emphasizes both expressive and classical techniques in acrylic painting."



A pair of typical Peruvian pants sold to tourists is transformed into a backpack for the Peruvian Inca Orchid hairless dog."

"...Lori's painting explored the contradictions within language, place, and identity.



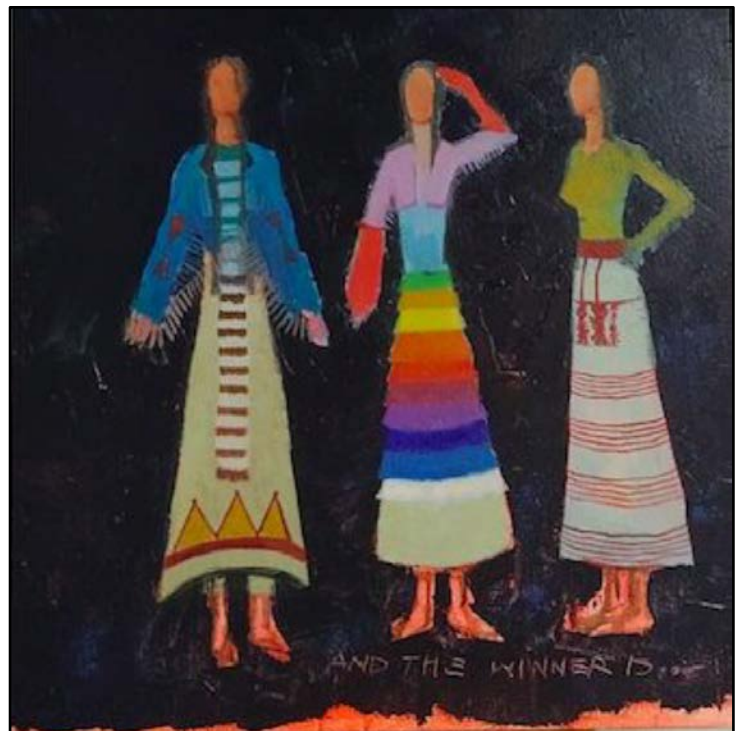




Wichita State University Art Education Program hosted Vladamir Ramos of the National School of Fine Arts in Peru for the workshop *Lima to Wichita: Intercultural Dialogues in Clothing & Paint*. The resulting exhibition included all participating students, Dr. Santos, and the facilitating artist, Vladimir.

“The purpose of the workshop...was to find connections between disused pieces of clothing and the life stories they contain.”

Vladimir brought to light his historical encounters with North American Indigenous populations and the ancestral clothing/materials that were shared with him, one of which was the American Bison, its symbology and significance.



*And the Winner Is...*, 2021, acrylic on canvas, 24" x 24"





*Sketch for July 4<sup>th</sup> Celebration, 2021, charcoal and acrylic on canvas, 30'' x 24''*



*Narratives, 2021, acrylic on canvas, 48'' x 40''*



*In Memoriam, 2021, acrylic on canvas, 48'' x 40''*



*When the Danger Starts, 2021, acrylic on canvas, 48'' x 36''*



*Houses Lima to Wichita, (diptych) 2021, acrylic on canvas, 24'' x 24'' and 24'' x 24''*

Dr. Lori Santos may be reached at [lori.santos@wichita.edu](mailto:lori.santos@wichita.edu)

# Journal of Cultural Research in Art Education, Vol. 38(1) 2021 List of Contributions

Following is the list of scholars and writers who contributed to the 2021 *Journal of Cultural Research in Art Education*, Volume 38(1) – a USSEA publication

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[Editorial: Collectives and Coalitions – Building Justice and Equity Movements in the Arts](#) by Joni Boyd Acuff

[Creative Trouble: Making Spaces for Collectivity within Art Education](#) by crea+e

[Art Build Workers: Community Building through Collective Art Activism](#) by Art Build Workers

[Five Years of Ni Santas](#) by Joan “Zeta” Zamora & Ni Santas

[Community-based Art Projects in San Francisco Chinatown: A Survival Strategy](#) by Xiaoxiao Bao & Hoi Leung

[Using Positionality and Theory in Historical Research: A Personal Journey](#) by Debra M. Hardy

[Deconstructing Narratives About Artistic Mastery in Art Education](#) by Mark A. Graham

[Cultural Disconnection During the Pandemic: Access, Art Museums, and the Digital Divide](#) by Rachel Zollinger & Carissa DiCindio

[Culturally Responsible Approach to Teaching East Asian Art in the Classroom](#) by Ryan Shin & Xuhao Yang

[Playing the “Data”: Constructing Interactive and Enjoyable Experiences of Social Justice-Oriented Contemporary Art](#) by Xuan Zhang

[Establishing Fine Arts Festivals as Equitable Learning Opportunities for High Ability Visual Artists](#) by Jennifer Fisher & Michael V. Smith

[The Pep Talk: Today We do the Work](#) by Stephanie Jones & James F. Woglom



Dr. Joni Acuff, JCRAE Editor, is an Associate Professor of Arts Administration, Education, and Policy at the Ohio State University. She may be reached at [acuff.12@osu.edu](mailto:acuff.12@osu.edu)

# 2022 NAEA National Convention to be In-Person, Virtual, and On-Demand



In case you had not yet heard, the annual National Art Education Association convention is going to be offered in three different modes: in-person in New York, virtual, and on-demand this year! Don't forget to register early and save the date: March 3-5, 2022. Following is the list of USSEA Awards/Meetings on the convention schedule:

## **Thursday March 3, 2022**

### *USSEA Executive Board Meeting*

12:00pm – 12:50pm Location: Sheraton/Chelsea/Lower Level

Co-Presenters: Steven Willis, Allan Richards, and Borim Song

In this meeting, the Board will discuss policies and procedures for USSEA operations and share information from the Chairs of each category to review past successes and plan future goals.

Members and nonmembers are welcome.

## **Friday March 4, 2022**

### *USSEA Award Announcements and Celebration*

11:00am – 11:50am Location: Hilton/Concourse B/Lower Level

CO-PRESENTER(S): Fatih Benzer and Jaehan Bae

Join this ceremony to honor and applaud the recipients of USSEA awards: National and International Edwin Ziegfeld Awards, Marantz Fellows Award, Service Award, USSEA Award for Excellence in PK-12 Art Education, and USSEA Award for Outstanding Graduate Thesis/Dissertation.

## **Saturday March 5, 2022**

### *United States Society for Education Through Art Interest Group*

11:00am – 11:50am Location: Sheraton/Chelsea/Lower Level

Co-Presenters: Steven Willis, Allan Richards, and Borim Song

This meeting for USSEA members and prospective members to discuss USSEA interests and initiatives.





# Awards

## **2022 USSEA EDWIN ZIEGFELD AWARDS**

USSEA's Annual Edwin Ziegfeld Awards honor distinguished leaders who have made significant contributions to the National and International fields of art education. Two Ziegfeld Awards will be presented during the National Art Education Conference to be held in NYC, March 3-5, 2022.

One **national award** to honor an art educator from within the United States.

One **international award** to honor a colleague from outside the United States, who has made contributions of INTERNATIONAL significance to art education.

**ELIGIBILITY:** Nominees must be members of USSEA or InSEA and persons who have brought distinction to International aspects of art education through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching, professional service, or community service bearing on international education in the visual arts.

## **The USSEA Award for Excellence in PK-12 Art Education**

This USSEA award is presented to a PK-12 art educator who has demonstrated leadership in and commitment to multicultural, cross-cultural educational strategies in their school/s and communities. This art educator actively implements an approach that builds respect for human dignity and diversity through art. The teacher must be a member of NAEA and USSEA to be recognized for their contributions. Their work must be confluent with the mission of USSEA, which is to foster "teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of art and visual culture in education."

## **USSEA Award for Outstanding Student Project, Master's Thesis/Dissertation**

The USSEA Outstanding Student Award is presented to a student whose creative project, thesis, or dissertation, reflects the mission of USSEA: to foster teamwork, collaboration, and communication among diverse constituencies in order to achieve greater understanding of the social and cultural aspects of the arts and visual culture in education. The topic investigated in the work promotes pluralistic perspectives, deepens human and cultural understanding, and/or builds respect for diverse learners.

**NOMINATIONS:** Nominations may be submitted by any member of USSEA, InSEA, or NAEA. **Forms are available at the USSEA website** <http://ussea.net/awards/>.

**E-Mail Nomination Materials to:** Fatih Benzer (FBenzer@missouristate.edu) **DEADLINE DATE:**

Nomination materials (nomination form, vitae, letter of nomination, and two additional letters of support) are **due by January 15, 2022**. Letters of nomination, acceptance, and support must be written in English. Recipients will be recognized at the annual NAEA conference.

**\*\*Past awardees are listed on the USSEA Website, <http://ussea.net/awards/>. Please consider nominating a member of USSEA or InSEA who has not yet been recognized.**

Don't forget to drop by the USSEA Facebook page at <https://www.facebook.com/groups/163902027374> or click on the image below to be taken right there!



## USSEA

Public group · 656 members

Joined ▼

+ Invite



About

Discussion

Topics

People

Events

Media

Files



Write something...



Live video



Photo/video



Poll

New activity ▼



Debrah Christine Sickler-Voigt shared a link.



Yesterday at 9:30 AM · 🌐

### CALL FOR NAEA SESSION PARTICIPANTS: MASTER'S OF ART EDUCATION GRADUATE RESEARCH SYMPOSIUM

THEME: PANDEMIC PIVOTS: SITUATIONAL ADJUSTMENTS TO  
ART TEACHER/RESEARCH INQUIRY

NAEA Seminar for Research in Art Education

### About

United States Society for Education Through Art

#### Public

Anyone can see who's in the group and what they post.

#### Visible

Anyone can find this group.

#### General